

INSTITUTE: BHĀRATSHAKTI
Sri Aurobindo Society, Pondicherry

Highlights of Works Completed during
April 1, 2025 – March 31, 2026
Focus Area: Indian Culture

bharatshakti.aurosociety.org

Report prepared by: Dr. Beloo Mehra

April 2026

Contents

ABOUT BHĀRATSHAKTI.....	3
ABOUT BHĀRATSHAKTI WORKS	3
SUMMARY OF WORKS	4
DIRECT REACH OF BHĀRATSHAKTI’S WORKS	6
LIST OF KEY WORKS	8
I: Researching, Curating and Publishing Three Periodicals	8
II: Four-Day International Conference on Discovery and Application of Vedic Knowledge..	15
III: Annual Two-day Retreat – “Four Powers of the Mother”	16
IV: ‘ <i>Sanskriti</i> ँ <i>Svādhyāya</i> ’: Insights from Integral Yoga and Indian Spiritual Tradition on Love and Relationships (Two-day Residential Workshop for Teachers).....	17
V: <i>Samvṛddhi</i> : Deepening Our Roots and Growing with Others (Two-day Workshop for Teachers).....	18
VI: Two Indian Knowledge Systems (IKS) Courses for Govt. of India Programme	19
VII: Four Courses on Sri Aurobindo Studies.....	20
VIII: Special Memorial Lectures (2) and Invited Talks (54).....	21
IX: Twelve National Webinars on Sri Aurobindo Studies and Indian Knowledge Systems....	26
X: Invoking Shakti: <i>Kala, Sanskriti evam Sadhana</i> (Three-day Residential Workshop).....	29
XI: Five Day-long Student and Youth Workshops.....	30
XII: Four Poster Exhibitions Across India.....	32
XIII: Publications (68), Podcasts (8) and Videos (95).....	36
HONOURS	37

ABOUT BHĀRATSHAKTI

BhāratShakti is a department of Sri Aurobindo Society dedicated to study, research and programme development in the area of Indian Culture in the light of Sri Aurobindo's vision for India and her work for the future of humanity. We find inspiration for our name and focus of work in the following words of Sri Aurobindo.

“Each nation is a Shakti or power of the evolving spirit in humanity and lives by the principle which it embodies. India is the Bhārata Shakti, the living energy of a great spiritual conception, and fidelity to it is the very principle of her existence. For by its virtue alone she has been one of the immortal nations; this alone has been the secret of her amazing persistence and perpetual force of survival and revival.”

~ Sri Aurobindo, CWSA, Vol. 20, p. 57

ABOUT BHĀRATSHAKTI WORKS

“It is more important that the thought of India should come out of the philosophical school and renew its contact with life, and the spiritual life of India issue out of the cave and the temple and, adapting itself to new forms, lay its hand upon the world.”

~ Sri Aurobindo, Extract from an interview given to a correspondent of *The Hindu*

Guided by this new direction Sri Aurobindo has given for a true Indian renaissance, we have embarked on a mission:

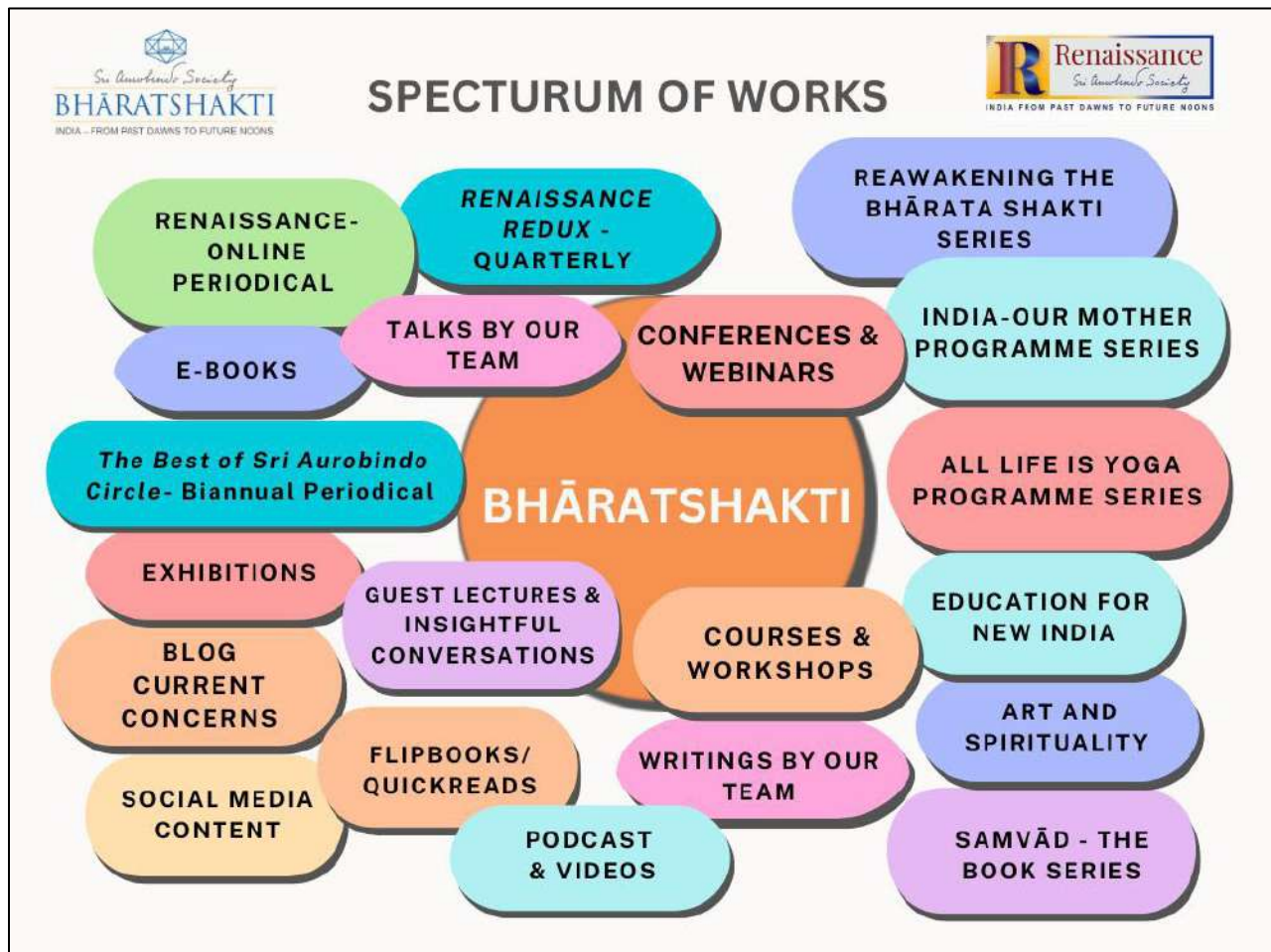
- To facilitate a deeper appreciation and understanding of Sri Aurobindo's vision of India's destined work for the future of humanity
- To design and curate inspiring educational programmes that emphasize the dynamic application of spirituality to life and all its activities necessary for the building of a new India
- To create, curate and disseminate inspiring and research-based content related to what Sri Aurobindo speaks of as soul, mind and body of India's rich and diverse culture
- To evoke among the young and young-at-heart a great love for India, pride in India's heritage and an aspiration and will to create an even greater future

To know more, explore – bharatshakti.aurosociety.org

SUMMARY OF WORKS

April 2025-March 2026

TOTAL ACTIVITIES = 259



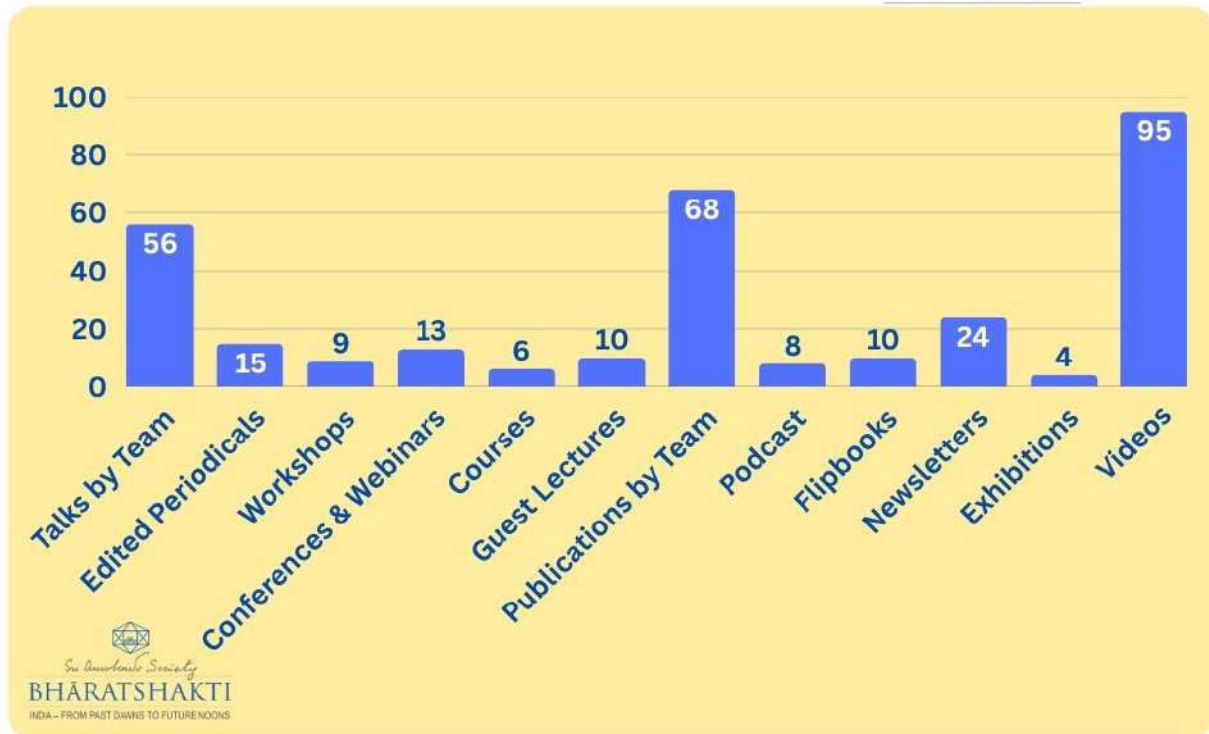
KEY PROJECT CATEGORIES

- Re-awakening the Bhārata Shakti
- India, Our Mother
- All Life is Yoga
- Education for New India
- Art and Spirituality
- Current Concerns
- Samvād - The Book Series

Spectrum & Number of Works APR 2025 TO MARCH 2026

318

Total Works



TOTAL NUMBER OF ACTIVITIES = 319

- Periodicals Edited and Published by BhāratShakti = 15
- 4-day International Academic Conference = 1
- National Webinars Organised by BhāratShakti = 12
- Workshops for Teachers, Aspirants & Youth (Including 4 Multi-day Workshops) = 9
- Exhibitions Researched and Curated for Display Across India = 4
- Courses Developed and Conducted = 6 (including 2 for Govt. of India Programme)
- Memorial Lectures and Invited Talks Delivered by BhāratShakti = 56
- Publications by BhāratShakti in National Periodicals and Other Platforms = 68
- Podcasts = 8
- Videos Released = 95
- Flipbooks Curated and Published = 10
- Newsletters Designed and Published = 24
- Guest Lectures Organised = 10

DIRECT REACH OF BHĀRATSHAKTI'S WORKS

AUDIENCE OF OUR EDUCATIONAL PROGRAMMES AND PUBLICATIONS

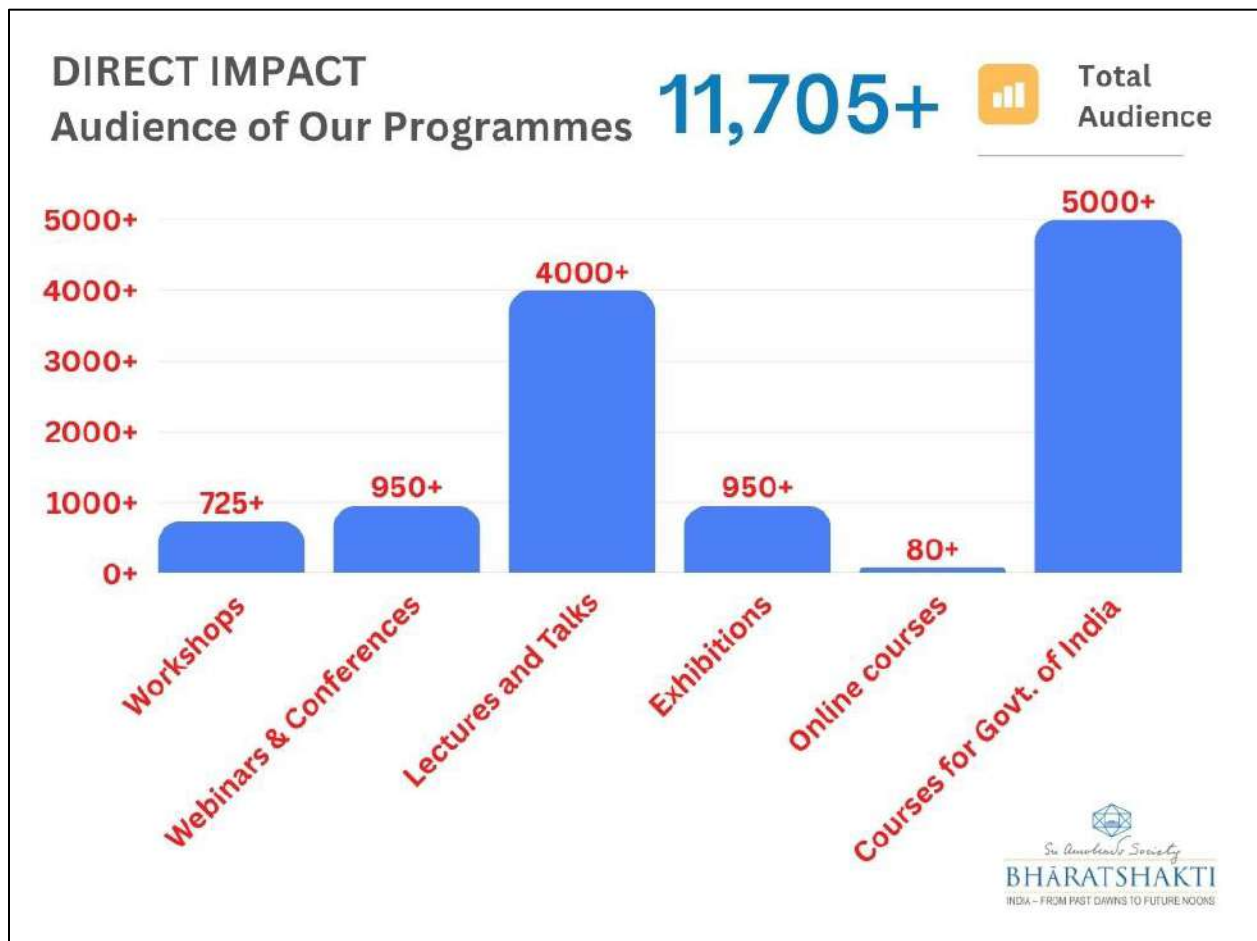
April 2025-March 2026

REACH OF EDUCATIONAL PROGRAMMES = 11, 705+

- Workshops Organised and Conducted by BhāratShakti = 725+
- Webinars & Conferences Organised by BhāratShakti = 950+
- Lectures and Talks by BhāratShakti Team = 4000+
- BhāratShakti Exhibitions = 950+
- Online courses = 80+
- Courses for Govt of India Programme = 5000+

REACH OF ONLINE PERIODICALS = 1,00,000+

- 2,400+ average reach per month, organic reach with no paid promotion

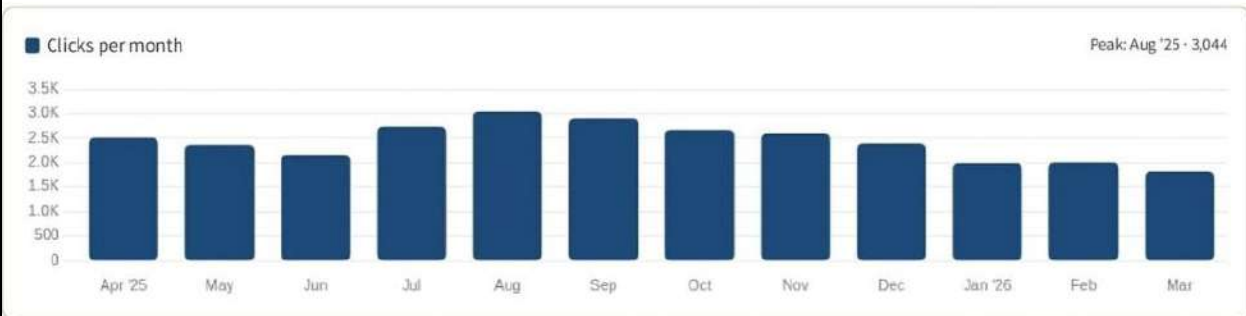


***Renaissance Journal* - Number of visits** **April 2025 - March 2026**

1,000,000+ readers

**2,400+ every month from
Google search alone**

Peak: Aug 25 - 3,044 clicks



renaissance.aurosociety.org

LIST OF KEY WORKS

I: Researching, Curating and Publishing Three Periodicals

➤ **Renaissance Monthly (9 ISSUES, including 3 double issues)**

<https://renaissance.aurosociety.org/>

➤ **Renaissance Redux Quarterly (5 ISSUES)**

<https://renaissance.aurosociety.org/renaissance-redux/>

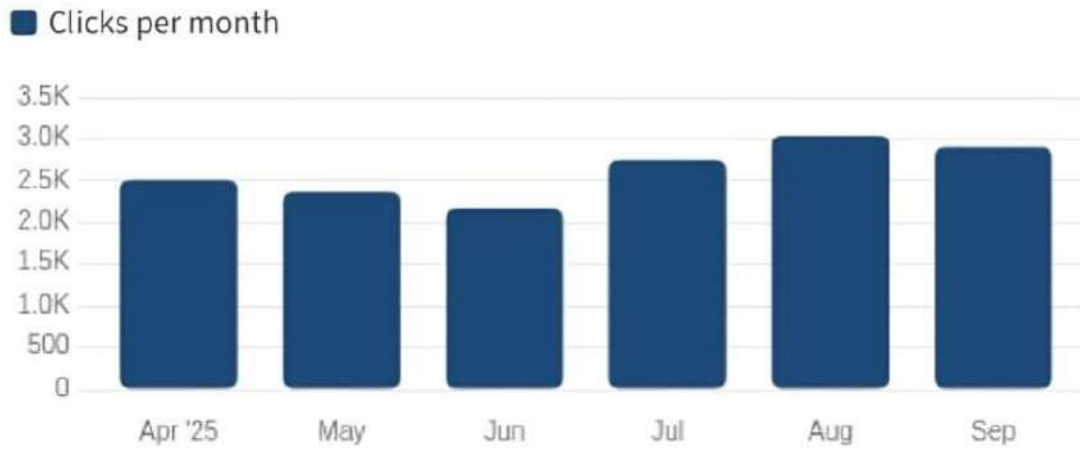
➤ **The Best of Sri Aurobindo Circle – Bi-annually (2 ISSUES)**

<https://bharatshakti.aurosociety.org/the-best-of-sri-aurobindo-circle/>

HIGHLIGHTS DURING APRIL 2025-MARCH 2026

- **PUBLISHED 16 ISSUES OF ONLINE PERIODICALS.**
 - Total no. of articles from April 2025-March 2026 = **104**
 - More than **700 info-graphics** were created for social media promotion of the periodicals.
- **RENAISSANCE REACH OVER 2025-2026 = 1,00,000+ READERS**
 - **2400+ readers accessing journal website every month**
 - **Peak being 3044 readers in August 2025**
 - **IMPORTANT:** All this is drawn from organic search, direct visits, social sharing, and cross-referrals across the SAS network, with no paid promotion of any kind.
 - **50+ countries reached**
 - **3.95 million search impressions of *Renaissance* content**
- ***Renaissance* website's search ranking climbed from position 9 to position 6.**
 - This means that *Renaissance* content is increasingly surfacing on the first page of search results for spiritually significant queries, a sign of growing credibility and authority.
- ***Renaissance* and BhāratShakti websites together account for 40% OF ALL VERIFIED HUMAN TRAFFIC ACROSS THE AUROSOCIETY.ORG domain network**

***Renaissance Journal* - Clicks per month April 2025 - September 2025**

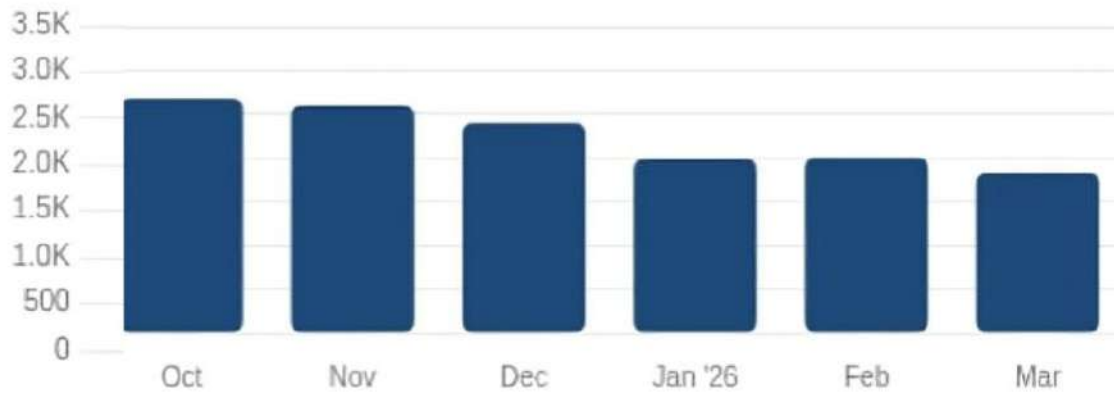


renaissance.aurosociety.org

***Renaissance Journal* - Clicks per month** **Oct 2025 - March 2026**

■ Clicks per month

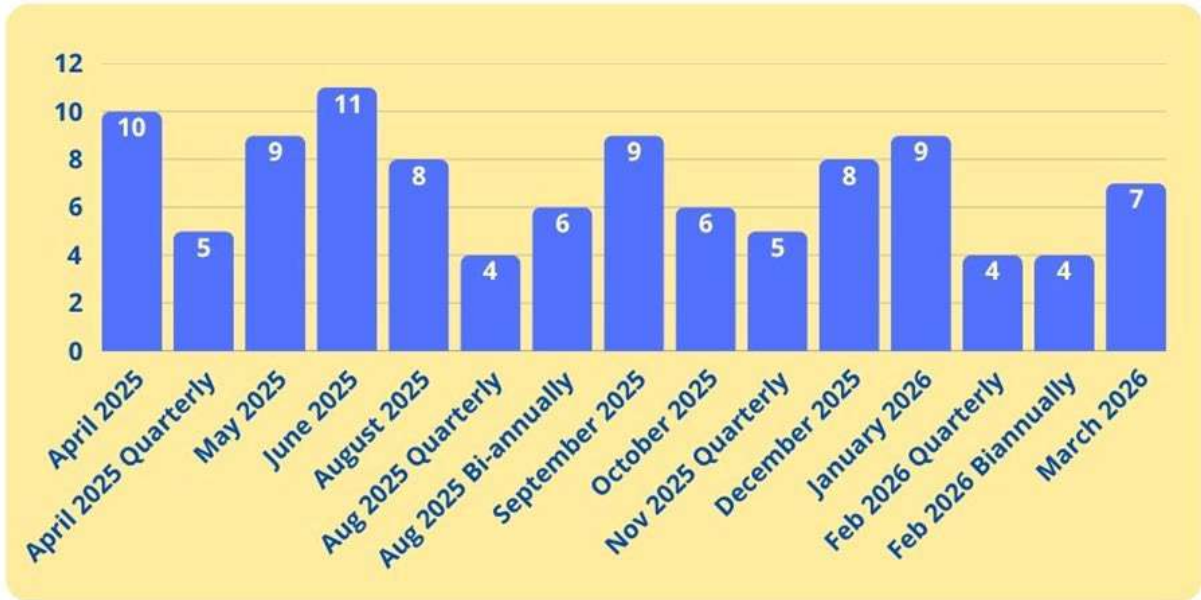
Peak: Aug '25 · 3,044



renaissance.aurosociety.org

Content in BHĀRATSHAKTI Periodicals - 104 APRIL 2025 TO MARCH 2026

77 Renaissance
Monthly
17 Renaissance
Redux
Quarterly
10 The Best of
SAC Bi-annual



Renaissance Journal Reach
1,00,000+ Readers, March 2025-April 2026

One Month Sample - March - April 2026

30 DAYS VERIFIED HUMAN TRAFFIC

(Cloudflare bots excluded)

Mar-Apr 2026

- **PAGE VIEWS** **9,740**
- **UNIQUE VISITS** **8,550**
- **AVERAGE DAILY VIEWS** **~325**

renaissance.aurosociety.org

Renaissance Journal
April 2025 - March 2026

- **Renaissance reached an estimated 1,00,000+ readers in the past year** – drawn from organic search, direct visits, social sharing, and cross-referrals across the SAS network, **with no paid promotion of any kind.**
- **Every month, over 2,400 people find Renaissance through Google search alone** - searching for Sri Aurobindo, the Mother, Indian philosophy, and Vedic culture

renaissance.aurosociety.org

bharatshakti.aurosociety.org

Renaissance Journal
April 2025 - March 2026

- **The site's search ranking climbed from position 9 to position 6 over the year** - meaning Renaissance content is increasingly surfacing on the first page of results for spiritually significant queries, a sign of growing credibility and authority.
- **Renaissance and BhāratShakti together account for 40% of all verified human traffic across the aurosociety.org domain network** - the two publications driven by the same editorial vision are the single largest source of genuine readership in the Society's digital presence.

renaissance.aurosociety.org

bharatshakti.aurosociety.org

II: Four-Day International Conference on Discovery and Application of Vedic Knowledge

Dates: February 12-15, 2026

- **BhāratShakti, Sri Aurobindo Society was a key collaborating partner for organizing a 4-day International Conference on Discovery and Application of Vedic Knowledge.**
- The 4-day conference was hosted at AURO University, Surat. Other collaborating partners included Sri Aurobindo Integral Life Center (Surat), La Grace Sri Aurobindo Integral Life Center (South Carolina, USA), Brhat Foundation (India), AuroChit (USA), and SAKSHI Trust (Bengaluru).
- The conference brought together scholars, researchers, practitioners, thought leaders as well as seekers and spiritual aspirants to explore the depth, relevance, and contemporary application of Vedic knowledge.
- Through interdisciplinary discussions and scholarly presentations, the conference highlighted the enduring insights of the Vedas and their significance for modern society.
- The detailed planning work for the conference started six months prior to February 2026 through a process of several online meetings and discussions. In all these meetings Dr. Beloo Mehra, Director, BhāratShakti played an important role, sharing ideas, inputs and overall structure and flow of the conference.
- **Dr. Beloo Mehra gave two keynote addresses, one on the inaugural day and another on Day 2 of the conference. READ FULL REPORT [HERE](#) AND [HERE](#).**
- Dr. Beloo Mehra also chaired a paper presentation session on Day 3 of the conference.
- **On the final day of the conference, February 15, Dr. Beloo Mehra along with Dr. Nimesh Joshi from Auro University presented short reports and reflections on the conference proceedings.**
- **About 150 participants** from various parts of India and some from other parts of the world attended the conference. **A large number of international participants also joined online** as the conference was live-streamed during all four days.

➤ **READ [DETAILED REPORT](#).**

III: Annual Two-day Retreat – “Four Powers of the Mother”

Dates: 28-30 November, 2025

- **Venue:** Sri Aurobindo Dhama, Karnataka
- **About 40 participants attended the 2-day residential retreat.**
- Programme included chanting, Savitri readings, presentations, discussions, creative activities, reflective exercises and open interactions.
- Retreat’s theme, topics, and the overall flow of sessions were planned by Dr. Beloo Mehra, Director, BhāratShakti, while Ms. Biswajita Mohapatra, Design and Admin Assistant, BhāratShakti, coordinated the logistics with the host institution and prepared the materials for various activities.
- Following topics were explored:
 - The Sacrifice of the Divine Mother
 - Three Ways of the Being of the Mother
 - Four Great Aspects of the Mother – Maheshwari, Mahakali, Mahalakshmi, Mahasaraswati
 - Opening Our Soul to the Mother
 - Surrender to the Mother
- Other facilitators included Mr Narendra Murty, Research Associate and Ms. Chitra Kolluru, Volunteer Resource Person for BhāratShakti.
- **Some Feedback from the Participants**
 - A very well planned and executed programme.
 - Beautiful, informative and insightful experience on the Powers of the Divine Mother and all her sacred forms.
 - Being new to Sri Aurobindo’s and the Mother’s teachings, I am eager to evolve and remain inspired.
 - Knowing about the Mother through her voice was special and also several pointers and insights into various writings of Sri Aurobindo.
 - A lot of key concepts were very lucidly explained.
 - The concepts seemed simple to hear but getting into the depth and nuances of the teachings was very inspiring.
 - I learnt how to remain calm, collected and open to the Grace of the Mother.
- **READ [DETAILED REPORT](#)**

IV: ‘Sanskriti च Svādhyāya’: Insights from Integral Yoga and Indian Spiritual Tradition on Love and Relationships (Two-day Residential Workshop for Teachers)

Dates: September 19-20, 2025

- BhāratShakti team was invited by the Creative School co-founders and trustees of The Healing Circle, Bengaluru to curate and conduct an intensive workshop on the theme: **‘Insights from Integral Yoga and Indian Spiritual Tradition on Love and Relationships’**.
- Part of BhāratShakti teacher-education initiative under the title ‘Sanskriti च Svādhyāya’
- **Participants: 75 teachers including 25 teacher-leaders and school administrators**
- **Venue:** Freedom Land, a conscious community space in rural Karnataka
- The workshop facilitated by Dr. Beloo Mehra and Mr. Narendra Murty included Lecture-discussions, Q & A, Group reflections, Storytelling, Chanting & Contemplative activities.
- **Key themes explored included:**
 - Love as a universal force
 - From Love Human to Love Divine
 - Human Relationships as Field for Inner Progress
 - Stories of Love
 - Ego in Love and Relationships
 - Light from Indian Sacred Literature
- **READ [DETAILED REPORT](#).**

V: *Samvṛddhi*: Deepening Our Roots and Growing with Others (Two-day Workshop for Teachers)

Dates: May 20-21, 2025

- **Participants: 46 teachers and 5 school administrators**
 - **Venue:** Dayanand Arya Vidya School, Bengaluru
 - This 2-day workshop was designed and conducted at the invitation of the School Governing Council and Administration.
 - During the two-days, May 20 and 21, 2025, Dr. Beloo Mehra with assistance from Ms. Biswajita Mohapatra worked intensively with the participants to explore two broad topics, in the light of Sri Aurobindo's and Mother's vision on Education, Indian Culture and Integral Human Development:
 - Incorporating the Spirit & Forms of Indian-ness in Education: Prospects & Challenges
 - Harmony Within and Without: Empathic and Effective Response to Workplace Challenges
 - Diverse learning approaches were used to keep the workshop engaging and participatory.
- **READ [DETAILED REPORT](#).**

VI: Two Indian Knowledge Systems (IKS) Courses for Govt. of India Programme

- As part of the **MoU between Sri Aurobindo Society (SAS) and Karmayogi Bharat**, a Government of India initiative under the National Programme for Civil Services Capacity Building (NPCSCB), **BhāratShakti designed and published two Indian Knowledge Systems (IKS) courses** in the year 2025-2026.
- Both the courses were designed by Dr. Beloo Mehra.
- **As of April 30, more than 5000 professionals have enrolled in these courses, and more than 4000 have already completed.**
- These courses include video-based modules, short assessments following each module and one final assessment.
- **These courses were especially designed for professionals working at various levels of Indian administrative, civil and bureaucratic services** who are important pillars of the nation-building work. As New India continues to rise, it is critical that they develop a more India-centric perspective as well as appreciate a future-oriented psycho-spiritual vision such as the one we have from Sri Aurobindo.

1. REVISITING GENDER EQUALITY THROUGH THE INDIAN SPIRITUAL VISION

- Release Date: November 13, 2025
- Resource Person: Dr. Beloo Mehra
- The SIX modules of the course are titled:
 - An Introduction to Gender Equality
 - Divine and Divine's Shakti
 - The Status of Women in Ancient India
 - The Ideals of the Past
 - Rethinking Freedom
 - A New Ideal of Marriage
- READ [DETAILED REPORT](#)

2. MONEY AND CONSCIOUSNESS: INDIAN WISDOM AND SRI AUROBINDO'S VISION

- Release Date: July 16, 2025
- Resource Person: Dr. Beloo Mehra
- The THREE modules of the course are titled:
 - Indian Cultural Insights on Money
 - Balancing Money and other Life Goals
 - Sri Aurobindo's Insights on Money
- READ [DETAILED REPORT](#)

VII: Four Courses on Sri Aurobindo Studies

- These online courses were designed primarily for those seeking a deeper study and contemplation on the topics.
- **A total of about 80 participants benefitted from these courses.**

1. LOVE, HUMAN RELATIONS AND NEW CONSCIOUSNESS

- DATES: April 26-May 24, 2025
- Designed and facilitated by Dr. Beloo Mehra
- READ [DETAILED REPORT](#)

2. A SPIRITUAL APPROACH TO STRESS MANAGEMENT

- DATES: July 5-August 9, 2025
- Designed and facilitated by Mr. Narendra Murty
- READ [DETAILED REPORT](#)

3. INNER DISCOVERY – INTRODUCTION TO MEDITATION IN INTEGRAL YOGA

- DATES: September 26-October 5, 2025
- Designed and facilitated by Dr. Pedro Miguel Pereira Gaspar
- READ [DETAILED REPORT](#)

4. SELF-MANAGEMENT LESSONS FROM THE GITA

- DATES: February 28-March 28, 2026
- Designed and facilitated by Mr. Narendra Murty
- READ [DETAILED REPORT](#)

VIII: Special Memorial Lectures (2) and Invited Talks (54)

- **Total = 56**
 - **Dr. Beloo Mehra (49)**
 - **Mr. Narendra Murty (7)**
- **2 Special Memorial Lectures by Dr. Beloo Mehra**
- **5 Talks at International Events by Dr. Beloo Mehra**
- **27 Talks at National Events by Dr. Beloo Mehra and Mr. Narendra Murty**
- **Audience reached = 4000+**

MEMORIAL LECTURES

1. **SHRI A.B. PATEL MEMORIAL LECTURE – वन्दे मातरम्: Sri Aurobindo's Vision and Work for the Resurgence of Bhārat**
 - Date: February 17, 2026
 - Venue: Sardar Patel University, Gujarat
 - Organiser: Sri Aurobindo Chair of Integral Studies, Sardar Patel University
 - Invited Speaker: Dr. Beloo Mehra, Director, BhāratShakti, SAS
2. **K. R. SRINIVASA IYENGAR MEMORIAL LECTURE: Sita's Initiation: Glimpses from 'Sitayana, Epic of the Earth-born'**
 - Date: April 17, 2025
 - Venue: Sri Aurobindo Society, Chennai
 - Organiser: Sri Aurobindo Society, Chennai
 - Invited Speaker: Dr. Beloo Mehra, Director, BhāratShakti, SAS

INVITED TALKS AT INTERNATIONAL EVENTS

- **Making of Hero-Warriors: Vedic Insights on Integral Education**
 - Date: February 13, 2026
 - Event: International Conference on Discovery and Application of Vedic Knowledge
 - Venue: Auro University, Surat, Gujarat
 - Speaker: Dr. Beloo Mehra, Director, BhāratShakti, SAS
- **Swami Dayananda Saraswati and Indian Renaissance: Insights from Sri Aurobindo**
 - Date: February 12, 2026
 - Event: International Conference on Discovery and Application of Vedic Knowledge
 - Venue: Auro University, Surat, Gujarat
 - Speaker: Dr. Beloo Mehra, Director, BhāratShakti, SAS

➤ **Integral Education**

- Date: March 3, 2026
- Event: Global Spirituality Mahotsav, 2026
- Organiser: Auroville Foundation
- Venue: Unity Pavilion, Auroville
- Speaker: Dr. Beloo Mehra, Director, BhāratShakti, SAS

➤ **The Vastness of Learning: Maheshwari and Integral Education**

- Date: January 31, 2026
- Organiser: La Grace – Sri Aurobindo Integral Life Center, South Carolina, USA
- Venue: Online
- Speaker: Dr. Beloo Mehra, Director, BhāratShakti, SAS

➤ **Yogic Insights for Business Managers and Leaders**

- Date: June 20, 2025
- Event: Special Faculty Research Seminar Series, Celebration of International Yoga Day (with invited speakers from India and USA)
- Organiser: Management Development Institute (MDI), Murshidabad
- Venue: Online
- Speaker: Dr. Beloo Mehra, Director, BhāratShakti, SAS

SELECTED INVITED TALKS AT NATIONAL EVENTS

1. Living a Purposeful Life

- Date: February 17, 2026
- Event: Human Resource Development Week, National Dairy Development Board, Gujarat
- Venue: National Dairy Development Board, Anand, Gujarat
- Speaker: Dr. Beloo Mehra, Director, BhāratShakti, SAS

2. When the Divine Came Down into the Material – Significance of Siddhi Divas

- Date: February 16, 2026
- Venue: Sri Aurobindo Sadhana Kendra, Vallabh Vidyanagar, Gujarat
- Speaker: Dr. Beloo Mehra, Director, BhāratShakti, SAS

3. माँ भगवती का यज्ञ – The Sacrifice of the Divine Mother

- Date: February 12, 2026
- Venue: Sri Aurobindo Society Center, Surat, Gujarat
- Speaker: Dr. Beloo Mehra, Director, BhāratShakti, SAS

4. Sri Aurobindo: The Revolutionary, The Yogi

- Date: January 10, 2026
- Event: Bhopal Literature Festival
- Venue: Bharat Bhavan, Bhopal
- Speaker: Narendra Murty, Research Associate, BhāratShakti, SAS

5. Contemporary Significance of Sri Aurobindo's Spiritual View of Nation and Nationalism

- Date: November 18, 2025
- Event: National Certificate Course on “Integrating Indian Knowledge Systems in Academia through NEP 2020: A Vision for Civilizational Reclamation”, Nov 17-28, 2025
- Organiser: Indian Knowledge Systems Cell, Sri Guru Teg Bahadur Khalsa College, Sri Anandpur Sahib, Punjab, in collaboration with Nucleus of Learning and Development
- Venue: Online
- Speaker: Dr. Beloo Mehra, Director, BhāratShakti, SAS

6. The One Whom We Adore as the Mother

- Date: November 17, 2025
- Venue: Online
- Organiser: Sri Aurobindo Society, Delhi Branch
- Speaker: Dr. Beloo Mehra, Director, BhāratShakti, SAS

7. Vedic Yajña: “A mutual debt binds man to the Supreme”

- Date: November 15, 2025
- Venue: Online
- Organiser: YES TALKS, Sri Aurobindo Ashram, Delhi Branch
- Speaker: Dr. Beloo Mehra, Director, BhāratShakti, SAS

8. Making Sense of Hinduism

- Date: November 8, 2025
- Venue: Online
- Organiser: YES TALKS, Sri Aurobindo Ashram, Delhi Branch
- Speaker: Narendra Murty, Research Associate, BhāratShakti, SAS

9. Symbolism of the Human Chariot in the Kathopanishad

- Date: October 12, 2025
- Venue: Sri Aurobindo Ashram, Delhi Branch
- Speaker: Narendra Murty, Research Associate, BhāratShakti, SAS

10. Recovering the Aryan Spirit: Some Reflections on the Mother's Symbol

- Date: October 11, 2025
- Venue: Sri Aurobindo Pathamandir, Kolkata
- Speaker: Dr. Beloo Mehra, Director, BhāratShakti, SAS

11. Man's Difficult Destiny

- Date: September 16, 2025
- Event: 4-day Workshop on "Sri Aurobindo's Savitri – A Whole Universe in Verse"
- Venue: Sri Aurobindo Center for Advanced Research, Pondicherry
- Speaker: Narendra Murty, Research Associate, BhāratShakti, SAS

12. Two talks on Spiritual Nationalism of Sri Aurobindo

- Dates: September 2-3, 2025
- Organiser: Department of Political Science, St. Xavier's College, University of Mumbai
- Venue: Online
- Speaker: Dr. Beloo Mehra, Director, BhāratShakti, SAS

13. Partition Memories, Family Narratives

- Date: August 14, 2025
- Event: Partition Horrors Remembrance Day
- Organiser: Indira Gandhi National Centre for the Arts, Regional Centre Puducherry
- Venue: Franco-Tamil Villa Meeting Room, Art and Craft Village, Puducherry
- Speaker: Dr. Beloo Mehra, Director, BhāratShakti, SAS

14. Exploring Hampi as a Template for Inner Architecture

- Date: July 18, 2025
- Event: Pondicherry Invention Festival (July 18-20, 2025)
- Organiser: Aurodhan, Pondicherry
- Venue: Aurodhan Gallery, Puducherry
- Speaker: Dr. Beloo Mehra, Director, BhāratShakti, SAS

➤ **SEE [HERE](#) FOR DETAILED REPORTS OF ALL TALKS**

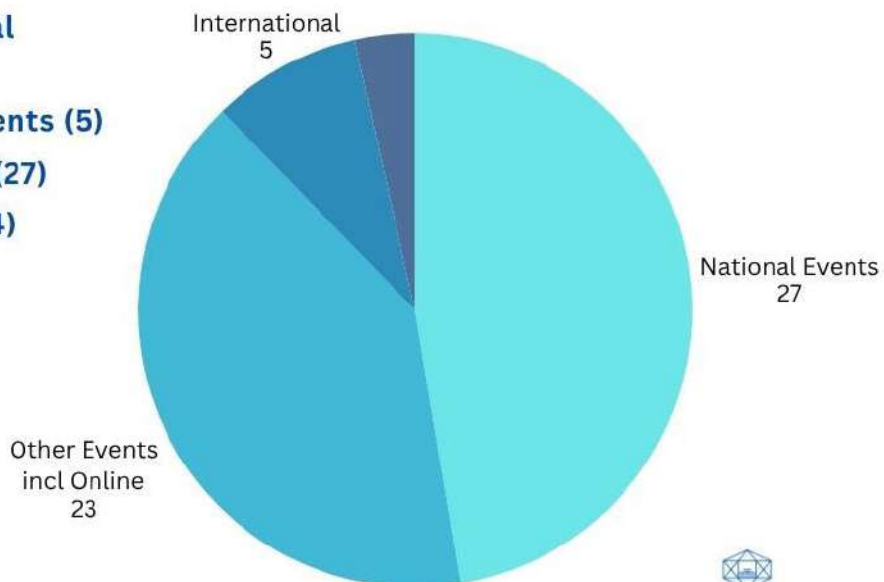
Invited Talks/Presentations by BHĀRATSHAKTI TEAM

56



Total

- Special Memorial Lectures (2)
- International Events (5)
- National Events (27)
- Other Events (24)



49

Beloo Mehra

7

Narendra Murty

IX: Twelve National Webinars on Sri Aurobindo Studies and Indian Knowledge Systems

- **A total of 12 webinars were organised, some continuing over multiple days**
 - **About 750+ participants participated in these webinars.**
 - **Guest speakers from across the nation were invited.**
 - **A diversity of topics was taken up at these webinars, focusing on their significance in the fields of Sri Aurobindo Studies and Indian Cultural Studies**
 - **Special mention: Three webinars to celebrate the 75 years of Savitri**
 - **Special mention: Three webinars especially designed for teachers of Sri Aurobindo Center for New Education, Jodhpur**
 - **Notable Guest Speakers included Dr. Ananda Reddy and Dr. Alok Pandey, both being two of the foremost scholars of Sri Aurobindo Studies**
-
- **THREE-DAY WEBINAR SERIES — RAMKATHA: CELEBRATING RAMANAVAMI (3)**
 - Dates: March 24 to March 26, 2026
 - 8 Speakers including 6 Guest Speakers
 - READ DETAILED REPORTS [HERE](#), [HERE](#) AND [HERE](#)

 - **ANTARYĀTRA: A SPIRITUAL EXPLORATION OF PUDUCHERRY (1)**
 - Date: January 19, 2026
 - 5 Speakers including 3 Guest Speakers
 - In collaboration with Indira Gandhi National Center for the Arts, Regional Center, Puducherry
 - READ DETAILED [REPORT](#)

 - **TWO-DAY WEBINAR SERIES— CELEBRATING 75 YEARS OF SAVITRI (2)**
 - December 19-20, 2026
 - 1 Guest Speaker, Dr. Alok Pandey
 - READ DETAILED [REPORT](#)

 - **CELEBRATING SRI AUROBINDO AND SRI KRISHNA (1)**
 - Date: August 16, 2025
 - 4 Speakers including 2 Guest Speakers
 - READ DETAILED [REPORT](#)

- **CONSCIOUS CONNECTIONS: EXPLORING ASPECTS OF INDIVIDUAL AND COLLECTIVE LIFE (3-WEBINAR SERIES FOR TEACHERS)**
 - Date: July 9-11, 2025
 - Organised by Sri Aurobindo Center of New Education, Jodhpur
 - Speaker: Dr. Beloo Mehra
 - READ DETAILED [REPORT](#)

- **LOVE AND DEATH: TWO PROTAGONISTS IN SAVITRI (1)**
 - Date: June 23, 2025
 - 1 Guest Speaker, Dr. Ananda Reddy
 - READ DETAILED [REPORT](#)

- **CELEBRATING TAGORE: “THE SONG I CAME TO SING...” (1)**
 - Date: May 8, 2025
 - 4 Speakers including 2 Guest Speakers
 - READ DETAILED [REPORT](#)

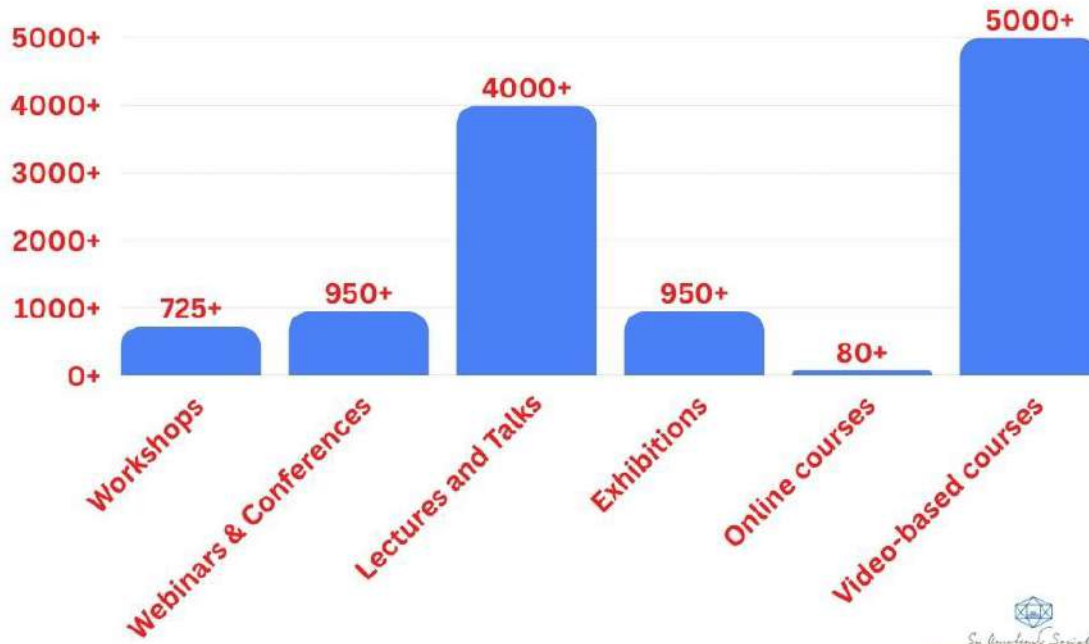
DIRECT IMPACT

Audience of Our Programmes

11,705+



Total Audience



X: Invoking Shakti: *Kala, Sanskriti evam Sadhana* (Three-day Residential Workshop)

Dates: 15-17 September, 2025

- **Participants: 300+ students (ages 12-18) and teachers**
- **Venue:** Freedom Land, Bengaluru
- The workshop's focus was on providing an experiential understanding to the students of selected aspects of the spirit and forms of Indian art, aesthetics and art appreciation.
- A wide range of learning activities were used during the workshop:
 - Chanting sessions
 - Storytelling
 - Visually appealing presentations and video content for interactive sessions,
 - Arts and crafts activities
 - [150-poster exhibition on Ajanta and Ellora caves](#)
 - Ajanta-inspired Art workshop
 - Learning about Indian Artistic Culture through games
 - Cultural performances
- The workshop design and facilitation team comprised of Dr. Beloo Mehra, Director and Ms. Biswajita Mohapatra, Design and Admin Assistant from BhāratShakti, SAS, along with Ms. Runalika Roy and Ms. Bindu Popli, Volunteer Resource Persons.
- **Following sessions were organised in parallel with smaller groups of children.**
 - Introduction to 64 Arts – storytelling, visually engaging presentations and interactions
 - Basics of Navarasa – learning through experiential activities and short performances
 - Know India through Art — fun learning through flash cards and storytelling
 - Introduction to Natyashastra – storytelling, presentations and interactions
 - Preserving our Heritage – interactive sessions with short films
 - Appreciating Ajanta and Ellora – short films, discussions, storytelling, Q & A
 - Interactions on Influence of Ajanta murals on modern Indian painting
 - Art and Craft workshop inspired by Ajanta – experiential activities
 - Art as Sadhana – interaction and experiential activity
- **READ [DETAILED REPORT](#).**

XI: Five Day-long Student and Youth Workshops

- **A total of 5 day-long workshops for students of different age groups were organised.**
- **About 300+ participants participated in these day-long workshops.**

- **YUVĀ SHAKTI – WORKSHOP ON ‘KNOW BHĀRAT THROUGH ART’**
 - Date: February 16, 2025
 - **Participants: 35 students (ages 20-25) from Sardar Patel University, Gujarat**
 - Venue: Sri Aurobindo Sadhana Kendra, Vallabh Vidyanagar, Gujarat
 - Organised in collaboration with Sri Aurobindo Sadhana Kendra (SASK) and Sri Aurobindo Chair of Integral Studies Sardar Patel University, Vallabh Vidyanagar Gujarat.
 - Workshop designed and conducted by Dr. Beloo Mehra, Director, BhāratShakti
 - **READ DETAILED [REPORT](#).**

- **SRI AUROBINDO AND INDIAN FREEDOM MOVEMENT**
 - Date: November 28, 2025
 - **Participants: 75 students (ages 12-16) + 15 teachers**
 - Venue: Om Shanti Dham Gurukulam, Karnataka
 - Designed and curated by Dr. Beloo Mehra, Director, BhāratShakti and Ms. Biswajita Mohapatra, Design & Admin Assistant, BhāratShakti
 - Facilitators included: Beloo Mehra, Biswajita Mohapatra, Narendra Murty, Suhas Mehra
 - **READ DETAILED [REPORT](#).**

- **UTSAHA –THE JOYFUL AND CONTEMPLATIVE SPIRIT OF NAVARATRI**
 - Date: September 23, 2025
 - **Participants: 50 students (ages 13-16) + 10 teachers from Sri Aurobindo Centenary School, Tadipatri, Anantapur Dist, Andhra Pradesh**
 - Venue: Sri Aurobindo Society
 - Designed and facilitated by Dr. Beloo Mehra, Director, BhāratShakti and Ms. Biswajita Mohapatra, Design & Admin Assistant, BhāratShakti
 - **READ DETAILED [REPORT](#).**

- **INVOKING SHAKTI: ART APPRECIATION FOR CHILDREN**
 - Date: September 12, 2025
 - **Participants: 90 students (ages 3-9) from Creative School, Bengaluru**

- Designed and facilitated by Dr. Beloo Mehra, Director, BhāratShakti and Ms. Biswajita Mohapatra, Design & Admin Assistant, BhāratShakti
- **READ DETAILED [REPORT](#).**

➤ **YUVĀ SHAKTI – INDIAN VIEW ON CHARACTER DEVELOPMENT**

- Date: June 2, 2025
- **Participants: 25 students (ages 20-25) + 5 professors from Sardar Patel University, Gujarat**
- Designed and curated by Dr. Beloo Mehra, Director, BhāratShakti and Ms. Biswajita Mohapatra, Design & Admin Assistant, BhāratShakti
- Facilitated by BhāratShakti team including Beloo Mehra, Biswajita Mohapatra, Narendra Murty and Shruti Ramteke from AuroMedia
- **READ DETAILED [REPORT](#).**

XII: Four Poster Exhibitions Across India

A BRIEF STUDY OF AJANTA

- **Venue: Creative School, Freedom Land, Bengaluru**
- **Display Dates: September 15-October 31, 2025**
- **Designed as part of an interdisciplinary learning project on Indian Culture** which involved students' and teachers' field trip to Ajanta and Ellora Caves, reading age-appropriate relevant literature, co-creating learning through arts-based projects, and more.
- During the 3-day-long "*Kala, Sanskriti evam Sadhana*" workshop from September 15-17, 2025, Dr. Mehra gave several orientation sessions to groups of students introducing them to the broad topics covered in this exhibition. She also showed them some short documentaries on Ajanta and Ellora to sensitize them for the aesthetic and culturally immersive experience during their visit to these places.
- Research, text preparation, design layout and curation by Dr. Beloo Mehra with design assistance from Ms. Biswajita Mohapatra.
- **Total number of visitors to the exhibition = 375+**
- **87 well-researched and beautifully curated posters highlighted the following:**
 - A general overview of how in the light of Sri Aurobindo one should approach places of such deep cultural and historical significance such as Ajanta
 - Specific details and facts about when the Ajanta caves were excavated, the dynasties who sponsored such large-scale work, the cultural-historical context in which these Buddhist monasteries and worship halls were built
 - Deeper meaning of 'cave' in the context of its psychological-spiritual significance for inner journey
 - Details of the discovery of Ajanta caves by John Smith in 1819
 - Early sketches made by British and Indian artists
 - Words of Sri Aurobindo highlighting the magnificent architectural and sculptural details of several caves
 - Artist Mukul Dey's account of his pilgrimage to Ajanta
 - A whole section dedicated to the appreciation of Ajanta paintings
 - Details of several of the masterpieces along with some digitally enhanced photos available freely on the internet to show contrast between what one may see in the cave and what might have been the original painting
 - Mention of several of the Jataka tales captured in these murals
 - Sri Aurobindo's interpretation of some of the masterpieces of Ajanta paintings
 - Sri Aurobindo's and Mother's words on the inner dimension of art, architecture and painting.
 - Words from Sri Aurobindo and the Mother on Buddha's monumental place in Indian spiritual history and the significance of his teachings particularly the Middle Path

- Modern Indian Painters who have been deeply influenced by the style of painting seen in Ajanta. This was done to help students appreciate how an aesthetic and cultural continuity has been an important aspect of the painting traditions of India.
- **READ DETAILED [REPORT](#)**

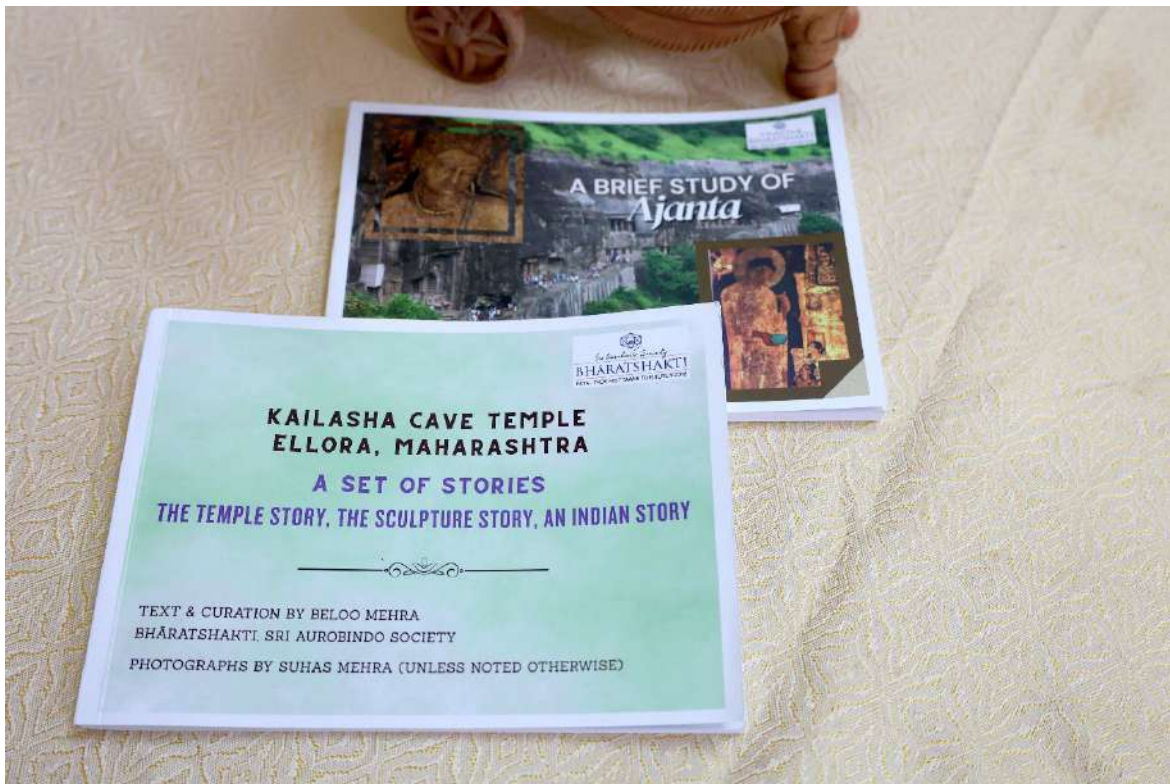
KAILASHA CAVE TEMPLE, ELLORA: A SET OF STORIES

THE TEMPLE STORY, THE SCULPTURE STORY, AN INDIAN STORY

- **Venue: Creative School, Freedom Land, Bengaluru**
- **Display Dates: September 15-October 31, 2025**
- **Designed as part of an interdisciplinary learning project on Indian Culture** which involved students' and teachers' field trip to Ajanta and Ellora Caves, reading age-appropriate relevant literature, co-creating learning through arts-based projects, and more.
- During the 3-day-long "*Kala, Sanskriti evam Sadhana*" workshop from September 15-17, 2025, Dr. Mehra gave several orientation sessions to groups of students introducing them to the broad topics covered in this exhibition. She also showed them some short documentaries on Ajanta and Ellora to sensitize them for the aesthetic and culturally immersive experience during their visit to these places.
- Research, text preparation, design layout and curation by Dr. Beloo Mehra with design assistance from Ms. Biswajita Mohapatra.
- **Total number of visitors to the exhibition = 375+**
- **63 well-researched and beautifully curated posters highlighted the following:**
 - India's long and rich sculptural tradition is closely connected with her temple architectural tradition, known together as *vaastu parampara*.
 - This intimate connection between these two art forms is exemplified perfectly by Kailasha Temple at Ellora caves, one of the most remarkable cave temples in the world.
 - Some historical background regarding the excavation of the cave-temples at Ellora
 - Historical details about the construction Cave number 16 or the Kailasha temple, the largest of the 34 cave temples and monasteries in the complex, and
 - Why Kailasha cave is considered as the climax of the rock-cut phase of Indian architecture
 - Kailasha temple at Ellora is unique not only because of its size, architecture and sculptures, but it is most notable for its vertical excavation method, which means that its carving started at the top of the original rock and moved downward.
 - Interesting Marathi legend about the temple's construction
 - Stories associated with a massive sculpture in Cave 16, which expresses a great synthesis of dynamism and stillness carved in stone

- An experiential account of how outer travel can become an opportunity to go within, how to make travel experience a conscious learning experience about oneself, about others, about the world we are a part of.
 - Specific details and facts about when the Ajanta caves were excavated, the dynasties who sponsored such large-scale work, the cultural-historical context in which these Buddhist monasteries and worship halls were built
 - Deeper meaning of ‘cave’ in the context of its psychological-spiritual significance for inner journey
- **READ DETAILED [REPORT](#)**

The poster exhibition was later compiled in a book format by the school and distributed to all students and teachers as study material for their field trips to Ajanta and Ellora.



SRI AUROBINDO AND INDIAN FREEDOM MOVEMENT

- **Venue: Om Shanti Dhama Veda Gurukulam, Karnataka**
- **Display Dates: November 27 - December 4, 2025**
- **38-poster exhibition** highlighting the key revolutionary work of Sri Aurobindo with special focus on the following themes:
 - Sri Aurobindo's larger and deeper vision of India's role for the future of humanity and the world
 - Two distinct periods of Sri Aurobindo's revolutionary work, one from 1893-1906 and then from 1906 to 1910
 - Sri Aurobindo's arrest in 1908 in regard to the famous Alipore bombing case, and his eventual acquittal exactly a year later
 - Specific mention was made of his fiery writings in Bande Mataram and Yugantar, and then later in Karmayogin and Dharma after his acquittal from the prison.
 - A few key passages from Uttarpara speech were also shared which speak significantly of the spiritual realisation of Sri Aurobindo in prison.
- **Total number of visitors to the exhibition = 100+**
- The exhibition featuring relevant quotes and passages from various sources including Sri Aurobindo's political and autobiographical writings was researched, designed and curated by Dr. Beloo Mehra with design assistance from Ms. Biswajita Mohapatra.
- **READ DETAILED [REPORT](#)**

ESSENTIALS OF INDIAN ART

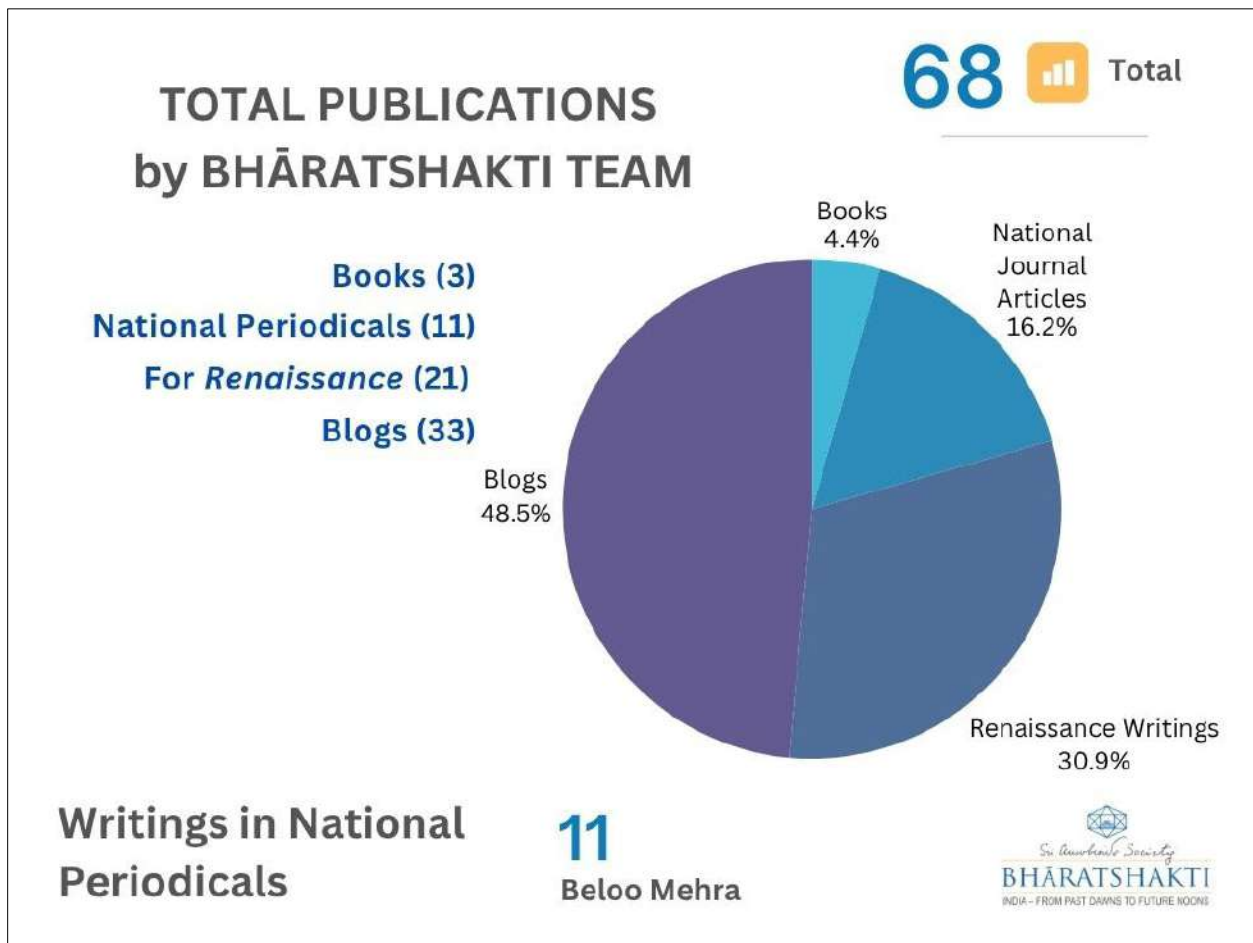
- **Venue: Sri Aurobindo Sadhana Kendra, Vallabh Vidyanagar, Gujarat**
- **Display Dates: February 16-22, 2026**
- **10-poster exhibition** highlighting the following themes:
 - Words of Sri Aurobindo and the Mother on Spiritual Basis of Indian Art
 - Deeper significance of developing a sense of beauty
 - Indian vision of the aesthetic development of the being and Art appreciation
 - Long tradition of Indian art, architecture and painting
 - Insights from rich textual tradition in India that emphasises aesthetic appreciation
- **About 100+ people went through the exhibition content during the 7 days.**
- This exhibition was designed as part of a workshop conducted for the students of Sardar Patel University on the theme - **Know Bhārat Through Art.**
- The exhibition was researched, designed and curated by Dr. Beloo Mehra with design assistance from Ms. Biswajita Mohapatra.
- **READ DETAILED [REPORT](#)**

XIII: Publications (68), Podcasts (8) and Videos (95)

➤ **A total of 68 publications included:**

- Books (3, including 2 by Beloo Mehra, 1 by Narendra Murty)
- Articles in National periodicals related to Sri Aurobindo Studies (11 by Beloo Mehra)
- Writings in *Renaissance* (21 - 18 by Beloo Mehra; 3 by Narendra Murty)
- Writings for Sri Aurobindo Integral Education Network Blog + BhāratShakti Blog (33, including 18 by Beloo Mehra, 9 by Narendra Murty, and 6 by guest authors)

- **Podcasts - 8** (including 6 by Beloo Mehra, 1 by Narendra Murty, 1 by Guest Speaker)
- **10 Flipbooks** featuring quotes from Sri Aurobindo and the Mother on selected topics were published on Sri Aurobindo Society server.
- **95 videos** were prepared of various programmes conducted by BhāratShakti and published on YouTube (74 on BhāratShakti’s channel and 21 on Sri Aurobindo Society’s channel)



HONOURS

1. SHRI A.B. PATEL MEMORIAL LECTURE, 2026

- **Delivered by Dr. Beloo Mehra on February 17, 2026** at Gujarat at the invitation of Sri Aurobindo Chair of Integral Studies, Sardar Patel University
- **Lecture title: वन्दे मातरम्: Sri Aurobindo's Vision and Work for the Resurgence of Bhārat**

2. K. R. SRINIVASA IYENGAR MEMORIAL LECTURE, 2025

- **Delivered by Dr. Beloo Mehra on April 17, 2025** at the invitation of Sri Aurobindo Society, Chennai
- **Lecture title: Sita's Initiation: Glimpses From 'Sitayana, Epic of the Earth-Born'**